

**BOWED ELECTRONS
FESTIVAL SCHEDULE**

18-20 June 2018
All events take place in C7 (College of Music)

Day 1: MONDAY 18 JUNE

	09.00-09.30	Opening	
Session I	09.30-11.00	Luca Forcucci	Talk: ‘Mechanisms of Listening and Spatial Mental Imagery’
	11.00-11.30	Tea	
Session II	11.30-13.00	Mzikantu Plaatjies and Maxim Starcke	Talk: Discussion of the <i>Souls of Ancient Fish</i> project
	13.00-14.00	Lunch	
Session III	14.00-15.30	Barry Ross	Talk: ‘Music, musicality, and science in Africa’
	15.30-16.00	Tea	
Session IV	16.00-17.30	Efthymios Papatzikis	<i>tbc</i>
	19.00	Concert 1	Forcucci/Molikeng/Stacey – <i>B(l)(e)(e)(n)ding(s)</i> Forcucci - <i>Bodyscape</i>

Day 2: TUESDAY 19 JUNE

Session V	09.30-11.00	Miles Warrington	Talk: ‘Noise from nature: A descriptive analysis of effective transformations in the generation of acousmatic material in the work <i>Psithurism</i> for 2 channel fixed media’
	11.00-11.30	Tea	
Session VI	11.30-13.00	Cara Stacey	Talk: ‘The “Ethical Incomplete”: Reflections on dialogical performance, improvisation, and collaboration with and around musical bows’
	13.00-14.00	Lunch	
Session VII	14.00-15.30	Dimitri Voudouris	Talk: Discussion of the composer’s work <i>A [EV]: 3070/7f</i>
	15.30-16.00	Tea	
Session VIII	16.00-17.30	Cameron Harris	Talk: ‘Cross-platform blues: The composer as developer’
	19.00	Concert 2	Featuring works by Meryl van Noie, Cameron Harris, Dimitri Voudouris, Miles Warrington, Maxim Starcke, Mpho Molikeng, Neo Muyanga, Pierre-Henri Wicomb, and Brydon Bolton

Day 3: WEDNESDAY 20 JUNE

Session IX	09.30-11.00	William Fourie	Talk: 'Hearth Songs in the Amnesic Times: Forgetting in Theo Herbst's <i>Konka Klanke (Tunguska)</i> '
	11.00-11.30	Tea	
Session X	11.30-13.00	Pierre-Henri Wicomb	Talk: Discussion of the composer's works <i>Me [an]D</i> (for piano and MIDI soundtrack); <i>Solecism</i> (for horn in F and soundtrack); <i>Now for triads</i> (for robot toy piano and soundtrack); and <i>An Aesthetics of Rat Bites</i> (for soundtrack)
	13.00-14.00	Lunch	
Session XI	14.00-14.30	Mpho Molikeng	Talk: 'Indigenous Music and Musical Instruments of Africa'
Session XII	14.30-16.00	Brydon Bolton and Frank Mallows	<i>tbc</i>
	16.00-16.15	Closing	

All events take place in Room C7, College of Music, Lower Campus.

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